

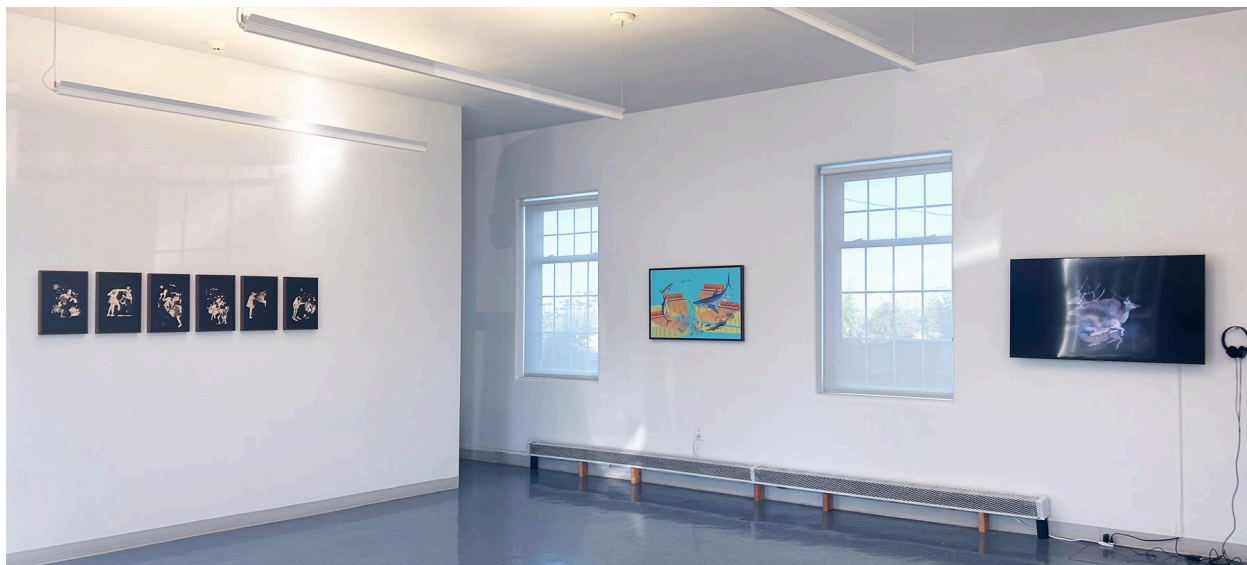
# LIGHTHOUSE WORKS

Jibade-Khalil Huffman: *Dream Sequence*

On view June 21 to July 22, 2024

## FOR IMMEDIATE RELEASE

Lighthouse Works is pleased to present *Dream Sequence*, an exhibition by Jibade-Khalil Huffman, at the Annex on Fisher Island, NY.



Installation View: Jibade-Khalil Huffman, *Dreams Sequence*, 2024.

The exhibition consists of a series of printed digital collages and three single-channel video collages.

Huffman sources his subject matter from an endless array of TV Guides, internet ephemera, abstracted maps, classic television stills, icons of technology, charts, diagrams, staircases, tunnels, markers, indices, arrows, annotations, and advertisements, often leaving only the stray and fleeting fragments of a phrase left to parse. By building up and removing layers of material in his videos and two-dimensional collages, Huffman investigates the idea of erasure—of certain voices, people, and ideas. Foregrounding the materiality of digital media and its degradation over time, Huffman's approach dissolves explicit meaning to reconstitute it as objects in perpetual flux.

This exhibition is possible with the support of [Magenta Plains](#) and [Anat Ebgi](#).

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*Jibade-Khalil Huffman is an artist and writer who uses found, archival material, and contemporary ephemera to address slippage in memory and language, particular to race and visibility. Often working site-specifically, his work takes the form of installation, video, projections, photographic light boxes, and photo collages printed on layered transparencies and paper. Foregrounding the materiality of digital media and its degradation over time, Huffman's approach dissolves explicit meaning in order to reconstitute it as objects in perpetual flux. Through projection and repetition, his work evokes the untranslatable, ruminating on the liminal qualities of singular experiences through the flattening of symbolic and semiotic hierarchies.*

*Jibade-Khalil Huffman's recent solo institutional exhibitions include Brief Emotion, Frac Bretagne, Rennes, FR; You Are Here, Halsey Institute of Contemporary Art Charleston, SC; and Now That I Can Dance, Tufts University Art Gallery, Tufts University, Medford, MA. Huffman's work has also been exhibited at museums and institutions including Wexner Center for the Arts, Ballroom Marfa, The Kitchen, The Museum of Modern Art, New York, MoCA Tucson, Swiss Institute, New York, Portland Institute of Contemporary Art, The Jewish Museum, Institute of Contemporary Art, Philadelphia, The Studio Museum in Harlem and the Hammer Museum. Huffman was educated at Bard College (BA), Brown University (MFA, Literary Arts), and USC (MFA, Studio Art), his awards include the Grolier Poetry Prize, the Jerome Foundation Travel Grant and fellowships from Bemis Center for Contemporary Arts, the Lighthouse Works, Lower Manhattan Cultural Council and the Millay Colony for the Arts. Huffman was a 2015-16 Artist in Residence at the Studio Museum in Harlem. His work is in the permanent collections of Dallas Museum of Art, Dallas, TX; Hammer Museum, Los Angeles, CA; Kadist, San Francisco, CA/Paris, FR; Pierce & Hill Harper Arts Foundation, Detroit, MI; Studio Museum in Harlem, Harlem, NY; and Tufts University Art Collection, Medford, MA. Huffman teaches video and collage at UC Irvine in Irvine, CA.*

*Born in 1981 in Detroit, MI*

*Lives and works in Los Angeles, CA*

[@jibadekhalilhuffman](https://twitter.com/jibadekhalilhuffman)

<https://magentaplains.com/artists/jibade-khalil-huffman>

<https://anatebqi.com/artists/jibade-khalil-huffman/>

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